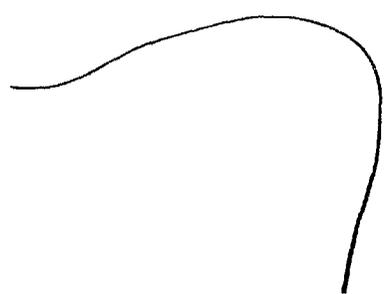


PT

some lip

Bill  
16 Feb 1985  
1814 PM  
FT Mead, MD  
Monitor: Fred  
AOL Zant,  
NEA Agent:  
location in  
Mexico

The critical location  
is perceptible

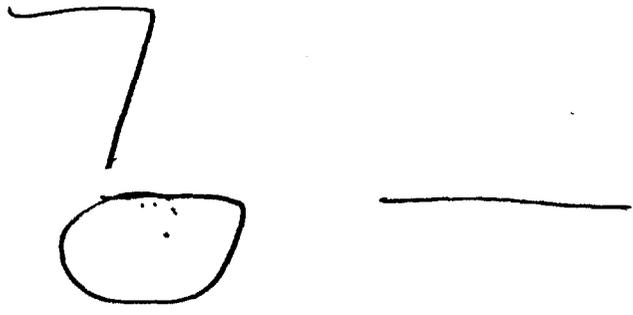


a across  
picking up  
hard  
down

to

a across  
hard  
flat  
man made  
to structure

The center



a across  
 any  
 den  
 map roof  
 L structure

a round  
 hand  
 L structure

a across  
 off  
 hand  
 L structure

52.  
 warm  
 white  
 dry  
 breezy  
 graphy  
 wheel  
 sweet smell faint  
 bird odors  
 clear  
 some animal sounds  
 absence of traffic sounds  
 wheels  
 no sound

AOL  
 2 1/2 dogs

open  
angles  
rising up  
tall  
flat  
around  
hard

A.I. Break  
Lonely. 2  
flat recycled  
+ outside

S2  
white  
brayis  
brown

D

A+

E1

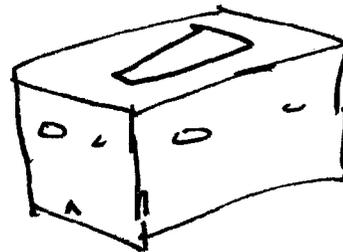
T

I

AOL

A/S

structure



S r

A04  
about  
2 stories

open quality

recluded feeling  
night evening

S2

4  
A/S

dusty  
dirt

small

streets

village feeling

SK



animals

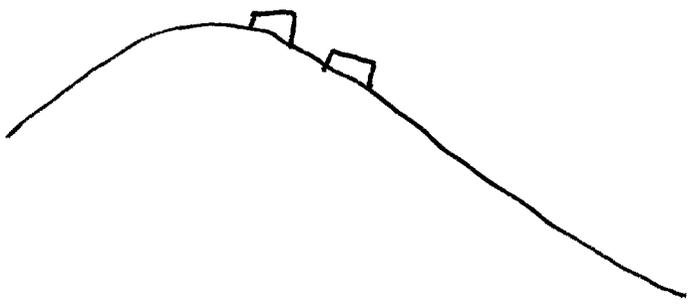
domestic

agriculture

poverty feeling

hill

SK



low  
gentle

dry

wind

S 2

D

AJ

ET

T

I

AOE

S  
AKS

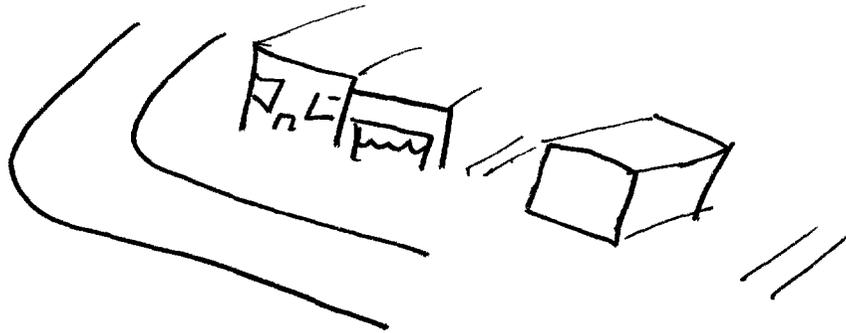
like a  
playa

small  
some

shops

single

story



like  
adobe

walkways

dirt  
stone

invest

AOE Ben  
Hotel

Interim Summary

Critical location is a small cluster of buildings some shops on a small gentle hill. streets are mainly dirt. There is a general absence of traffic sounds. The air is clear, dusty and darkening or darkening. Buildings are like adobe and are dirty white or dirty brown. There are domestic animals here and the area has a feeling of poverty and unrest.

I think place is where the NEA agent is being held

The critical location is perceptible



a across  
dirt  
down  
hard  
man made  
structure

a curving  
hard  
rough  
structure

S2 D AT ET T J A-L A/S

brown  
gray  
sultry  
rough  
people noises  
loud people noises  
up  
tall  
angry  
crime  
around

AT  
- also unidentifiable  
also unidentifiable

AT ET

T  
people

T  
As

7  
A/15

outside

young

moist  
ground

low/dark skinned

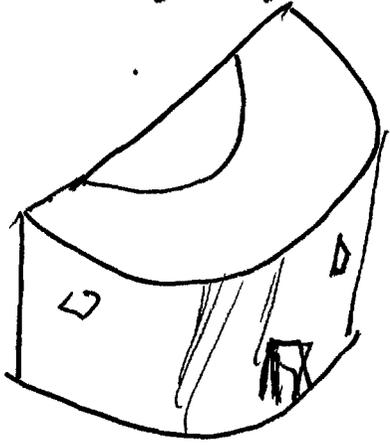
disjointed  
abandoned

warm

purposeless  
aimless

Age  
like a  
bar

structure



old

two story

old

Age and  
two story

open  
small

residence

Age and  
like a  
residence  
upstairs

S  
A/S

S2

D

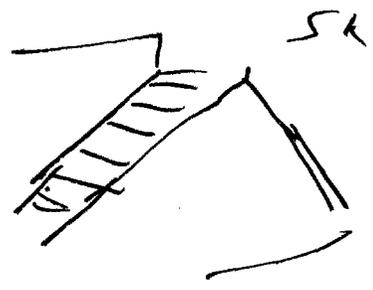
A1

E1

AOL

inside

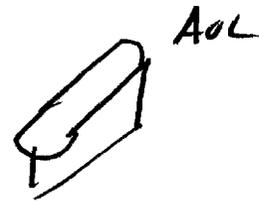
critical location  
rooms  
stairs



dark  
quiet  
downstairs  
open

open stairs

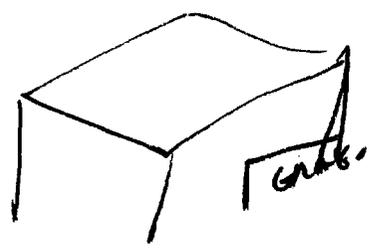
AOL But  
like a  
count

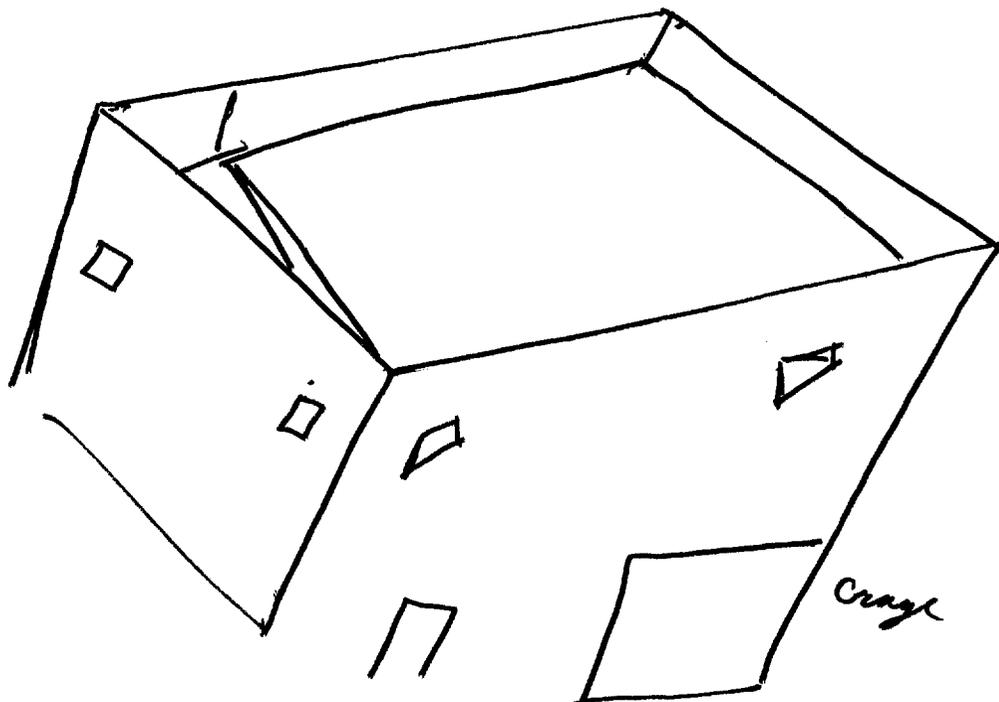
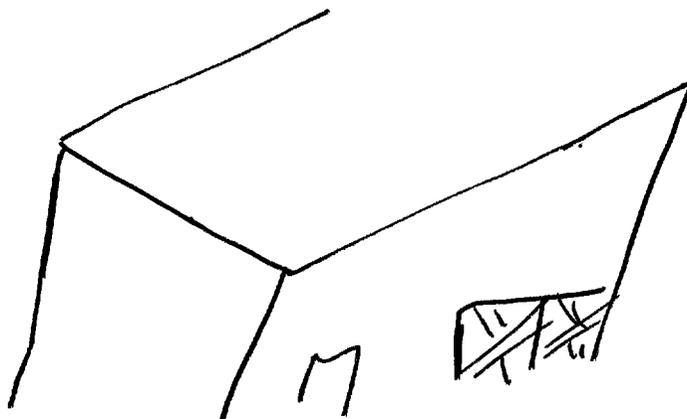


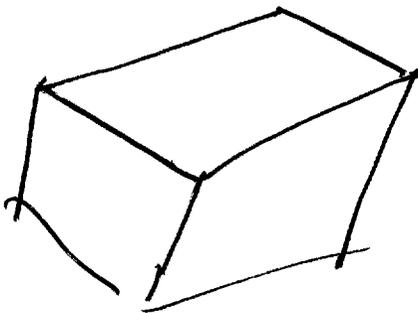
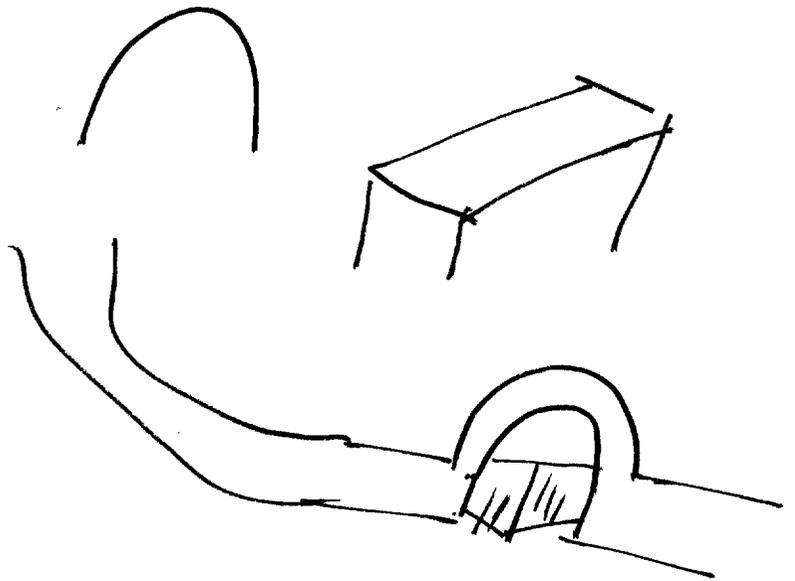
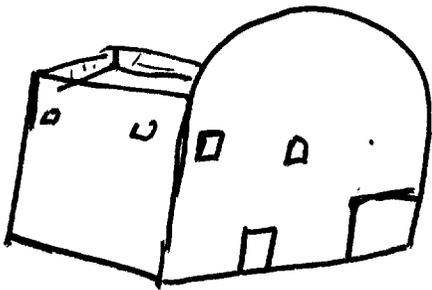
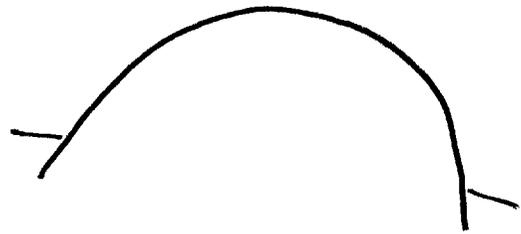
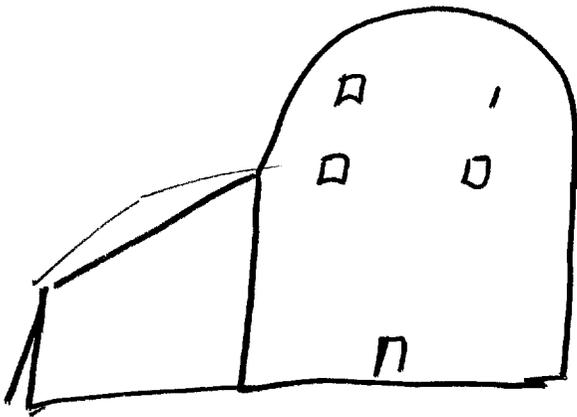
heavy  
thick

curtains

grage





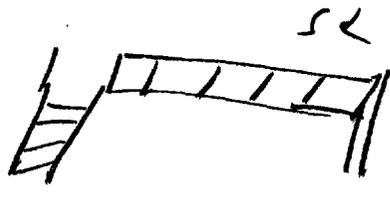


inside

location critical

dark  
upstairs

upstairs  
steps  
railing



white

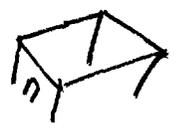
drapes  
table

wooden

people

dark skinned  
straw  
beer

room



small  
white

bed  
chair  
wash stand  
person

dark  
hot  
smoky  
stuffy  
stuffy

Ag  
shady

chin  
wavy

T-shirt

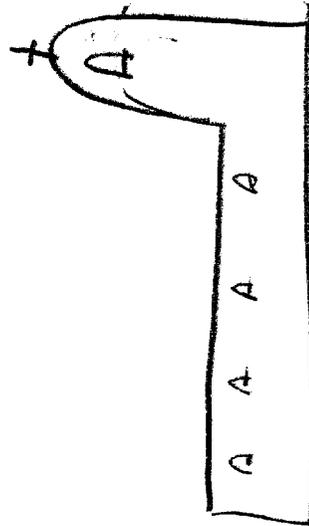
afraid  
determined  
feels duty  
anger  
calculating  
huge  
watched  
know what he is

Act. Prod  
Mr. 3 on

AOL-G  
Brak.  
Columbian

Sate End  
1913

Area has young people outside. The building itself is 2 stories maybe 3. Area has a feeling of hot walk on a warm Saturday night in August. Most of buildings in area are smaller than the building where subject is. The building is dark has deep over windows.



OLD ABANDONED  
CHURCH MAY BE  
IN AREA ALONG  
WITH SEVERAL  
OTHER ONE  
STORY BUILDINGS

The people occupying the cluster of buildings are all men. Many of them are in early 20s. They are all "hard cases." This camp had a definite paramilitary feeling to it.

*Analysis*  
These people have moved in and  
occupied an abandoned ranch or  
mission

